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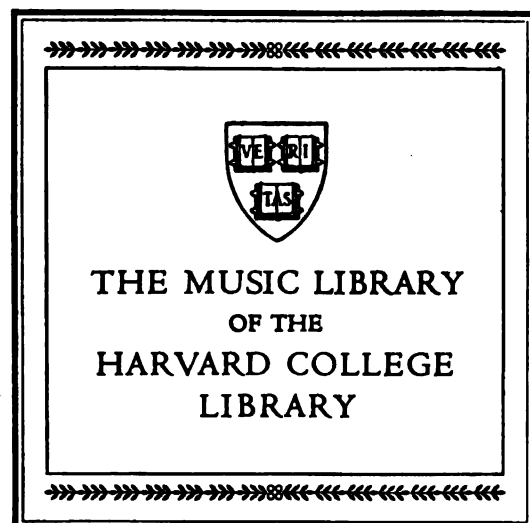
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Mus 441.1.10 violin



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A COLLECTION OF

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ARRANGED FOR

VIOLIN.

BY

SEP. WINNER.

BOSTON:

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New York: C. H. DITSON & CO. Chicago.: LYON & HEALY. Phila.: J. E. DITSON & CO.

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Mus 441.1.10 violin

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FATINITZA MARCH.

3

No. 1.

VIOLIN.

INTRODUCTION. *Marziale.*

Arr. by SEP WINNER.

Violin.

f *mf* *March.*

ff

fz *p*

cres.

TRIO. *p*

f

ff

ff

ff

ff

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FATINITZA MARCH.

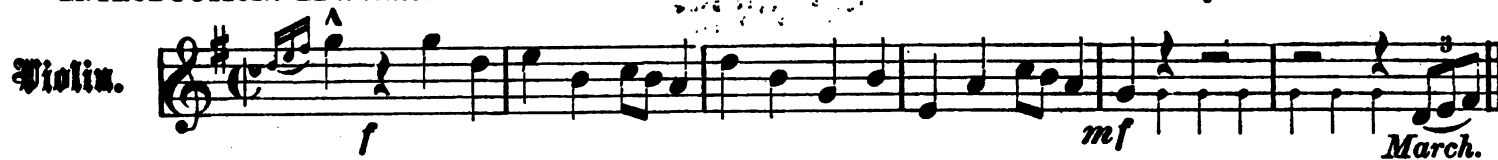
3

No. 1.

VIOLIN.

INTRODUCTION. *Marziale.*

Arr. by SEP WINNER.



TRIO.



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SCOTCH LASSIE JEAN.

No. 2.

VIOLIN.

Arr. by SEP. WINNER.

INTRODUCTION. *Andantino.*

CHORUS.



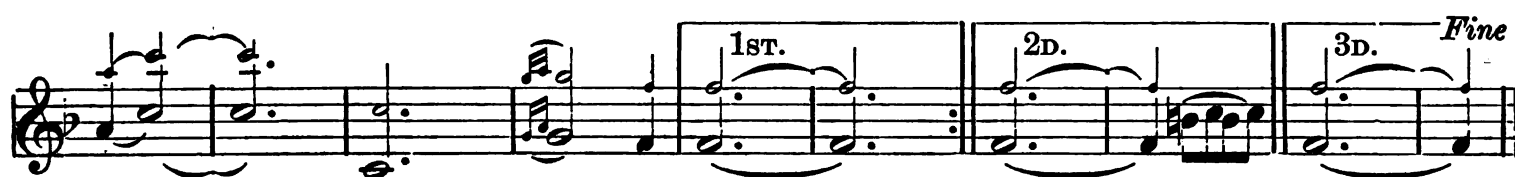
LES SIRENES WALTZES.

No. 3.

VIOLIN.

Arr. by SEF. WINNER.

Cantabile.
No. 1. 







Take the 3rd. ending with D.C.

No 2. *Con fuoco.*

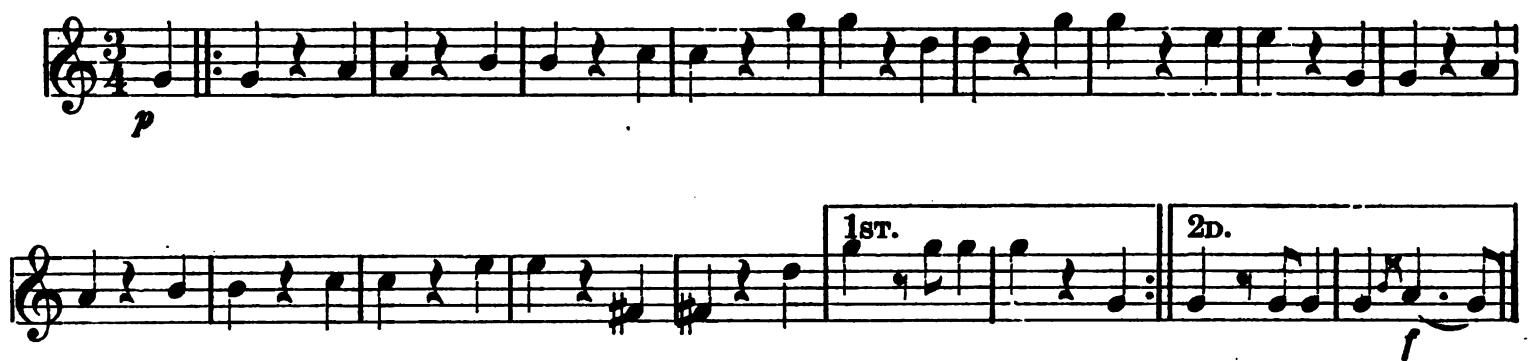
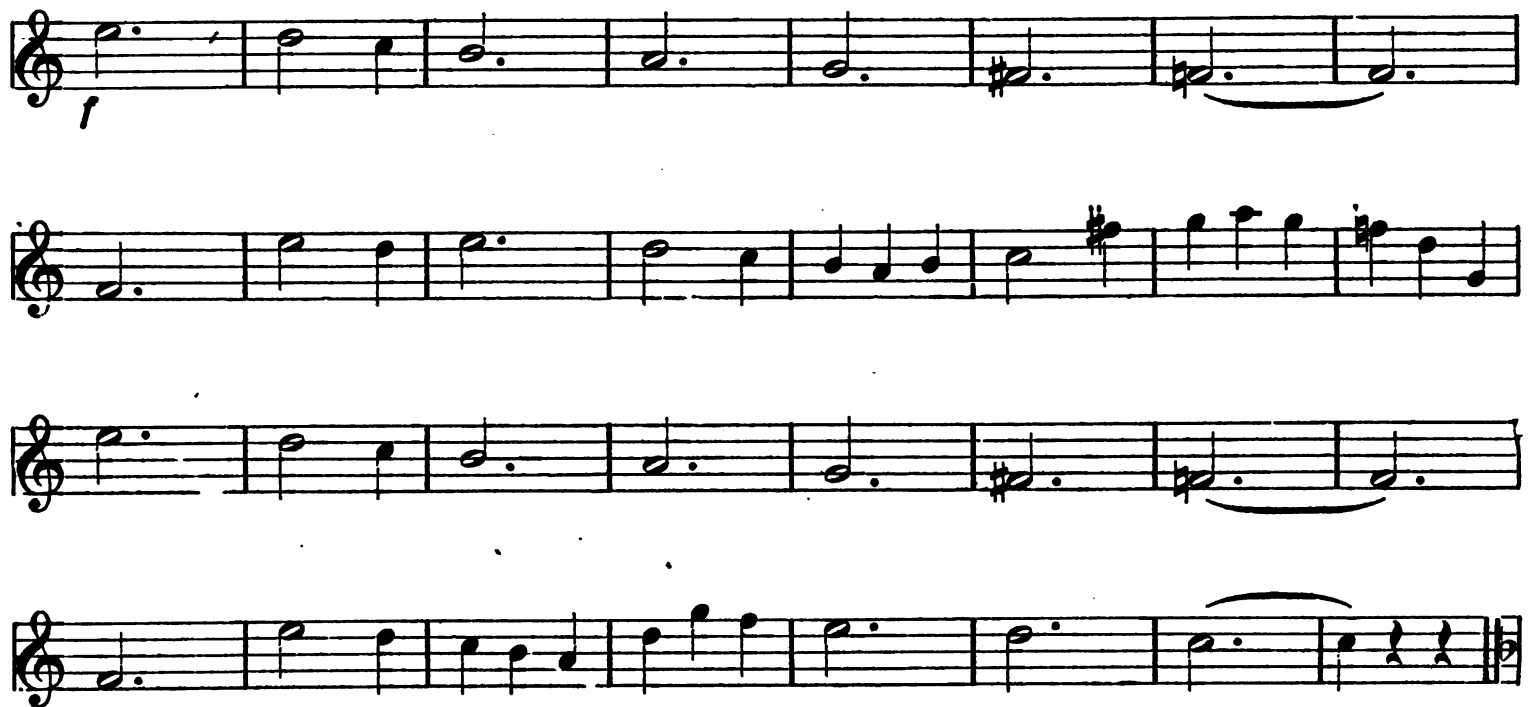
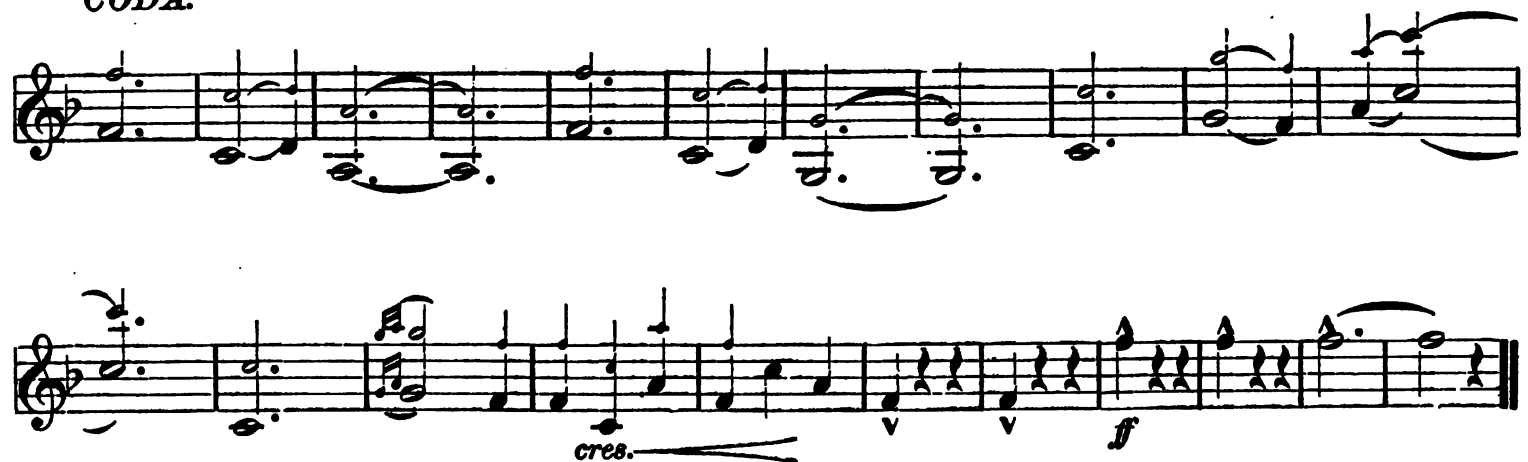




Con espressione.





No. 3. Scherzando.*Grandioso.**CODA.*

TORPEDO AND THE WHALE.

(OLIVETTE.)

No. 4.

VIOLIN.

Arr. by SEP. WINNER.

Violin. *Animato.* f

The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and an *Animato.* tempo marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accents (^) placed over notes throughout the piece. The dynamics vary, including piano (p), pianissimo (pp), and fortissimo (ff). The piece concludes with a double bar line on the final staff.

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BOCCACCIO MARCH.

No. 5.

VIOLIN.

Arr. by SEP. WINNER.

Marziale. *tr*

Violin. *f* *cres.*

1st. 2d.

TRIO. *cres.* *f* *mf*

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BELLA BOCCA POLKA.

9

No. 6.
WALDTEUFEL,

VIOLIN.

Arr. by SEP. WINNER.

Violin. *ff* *p* *p* *Scherz.* *f*

1st. 2d. *v*

1st. 2d. *D.C.*

TRIO. Cantabile. *p* *ff* *tr* *tr* *p*

The musical score is written for a single violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial section is marked with a forte (ff) dynamic, followed by piano (p) dynamics. A 'Scherz.' (Scherzo) section is indicated. The score includes first and second endings (1st. and 2d.) and a 'D.C.' (Da Capo) instruction. A 'TRIO. Cantabile.' section follows, marked with a piano (p) dynamic, and includes trills (tr) and a fortissimo (ff) dynamic. The score concludes with a final flourish marked with an accent (^).

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BOCCACCIO MARCH.

No. 5.

VIOLIN.

Arr. by SEP. WINNER.

Marziale. *tr*

Violin. *f* *cres.*

1st. 2d.

f *cres.*

TRIO. *mf*

BELLA BOCCA POLKA.

9

No. 6.
WALDTEUFEL.

VIOLIN.

Arr. by SEP. WINNER.

Violin. *ff* *p* *p* *Scherz.* *f*

1st. 2d. *v*

1st. 2d. *D.C.*

TRIO. Cantabile. *p* *ff*

tr *tr* *tr* *tr*

p

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TWICKENHAM FERRY.

No. 7.

VIOLIN.

MARZIALS

Arr. by SEP. WINNER.

Allegro ma non troppo.

Violin.

ff *dim.* *rall.* *dim.* *dim.* *dim.* *dim.* *dim.*

SONGS OF ALSACE WALTZ.

No. 9.

VIOLIN.

LAMOthe.

Arr. by SEP. WINNER.

INTRODUCTION.

Risoluto.

Violin.

*Waltz. Legato.*1st. time, lower notes,
2d. time, upper notes.

ff

f

Risoluto. f

1st.

2d.

Leggiero.

mf

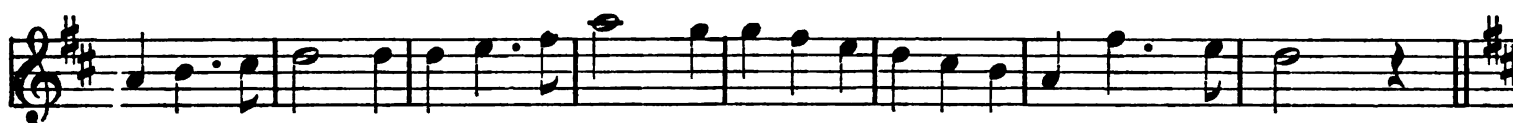
Grandioso.

f

1st.

cres.

2d.

Semplice legato.*Grandioso.**CODA.**Marcato.*

Viola.

Songs of Alsace Waltz. 2.

FULL OF JOY GALOP.

VIOLIN.

FAHRBACH.

Arr. by SEP. WINNER.

Violin.

1st. 2d.

cres - *cen* - *do.* *cres.*

tr

TRIO.

1st. 2d.

p *cres* - *cen* - *do.* *f*

p *cres* - *cen* - *do.* *f*

CODA.

PRIMROSE SCHOTTISCHE.

15

No. 11.

VIOLIN.

Arr. by SEP. WINNER.

LASCELLES.

Moderato.

Violin.

p

f

p

TRIO.

p dolce.

f

ff

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RACQUET GALOP.
VIOLIN

No. 12.

SIMMONS. Arr. by SEP. WINNER.

Violin.

ff *p* *ff* *p* *1st.* *2d.* *ff* *p* *1st.* *2d.* *to CODA.* *TRIO.* *p* *CODA.* *f*

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RANK AND FILE MARCH.

17

No. 13.

VIOLIN.

By SEP. WINNER.

Marziale.
Violin. *mf*

1st. 2d.

TRIO.
dolce.

1st. 2d.

rit.

Risoluto. cres. f

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RACQUET GALOP.
VIOLIN

No. 12.

SIMMONS. Arr. by SEP. WINNER.

Violin.

ff *p* *ff* *to CODA.* *1st.* *2d.* *TRIO.* *p* *CODA.* *f*

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RANK AND FILE MARCH.

17

No. 13.

VIOLIN.

By SEP. WINNER.

Marziale.
Violin. *mf*

1st. 2d.

TRIO.
dolce.

1st. 2d.

rit.

Risoluto. *cres.* *f*

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AIR DU ROI LOUIS XIII.

Allegro Moderato.

H. GHYS.

pp *tenuto.*

ten. *ten.*

Minore.

Minore.

f *Flute.*

AIR DU ROI LOUIS XIII.

19



MELODY FROM L'AFRICAIN.

Morzailla.



AIR DU ROI LOUIS XIII.

Allegro Moderato.

H. GHYS.

pp *tenuto.*

ten. *ten.*

Minore.

Minore.

f Flute.

AIR DU ROI LOUIS XIII.

19



MELODY FROM L'AFRICAIN.

Marseille.



"TO THEE" WALTZES.

No. 15.

VIOLIN.

WALDTEUFEL.

Arr. by SEP. WINNER.

Con Espressione.

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Scherzando.

Risoluto. ff

1st. 2d.

1st. 2d.

p

cres.

The musical score is written for Viola, 2nd part, in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Scherzando.' and ends with 'Risoluto. ff'. The second and third staves contain first and second endings, marked '1st.' and '2d.' respectively. The fourth staff begins with a forte 'f' dynamic. The fifth staff ends with a piano 'p' dynamic. The sixth staff includes a 'cres.' (crescendo) marking. The seventh and eighth staves continue the melodic and harmonic development, ending with a double bar line.

CHARMING WALTZ.

No. 16.

VIOLIN.

WALDTEUFEL.

Arr. by SEP. WINNER.

No. 1.
Semplice.

Violin.

p *cres.*

p *dim.* 1st. 2d.

Scherzando. *ff* 1st. 2d.

Espressivo. *f*

cres. *f* *p*

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No. 3. *Grazioso.*

No. 4.

CODA.

Charming Walts. 2. Viola.

THE BRIDGE.

No. 17.

VIOLIN.

LINDSAY.

Arr. by SEP. WINNER.

Andante.

Violin. *p*

The score consists of eight staves of music in G major (one sharp) and common time. The tempo is marked 'Andante.' and the initial dynamic is 'p' (piano). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a longer note value, possibly a half note. The fourth staff continues the melodic line. The fifth staff has a longer note value. The sixth staff continues the melody. The seventh staff has a longer note value. The eighth staff concludes the piece with a double bar line and a 'rall.' (rallentando) marking.

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EMBARRASSMENT.

No. 18.

VIOLIN.

ABT.

Arr. by SEP. WINNER.

Violin. *Andantino.* *Cantabile.*

p *pp* *pp*

pp

cres. *poco rit* *pp*

First time.

f *cres.*

f *p*

Tempo primo.

Second time.

f

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FAREWELL GAVOTTE.
VIOLIN.

No. 19.

GIESE.

Moderato.

Arr. by SEP. WINNER.

Violin.

p

cres.

f

p

1st. *dim.*

2D. *cres.*

f

cres.

p

cres.

cres.

cres.

SECRET LOVE GAVOTTE.

No. 20.

VIOLIN.

RESCH.

Arr. by SEP. WINNER.

Violin.

p

cres. *f*

cres. *ff*

p *dolce.*

TRIO.

D.C.

BLUE ALSATIAN MOUNTAINS.

No. 21.

VIOLIN.

ADAMS.

Arr. by SEP. WINNER.

Violin.

The image shows a single-staff violin score for the piece 'Blue Alsatian Mountains'. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. A 'cres.' (crescendo) marking is present on the fifth staff, with a hairpin symbol indicating the increase in volume. The piece concludes with a double bar line on the tenth staff.

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BEST SHOT MARCH.

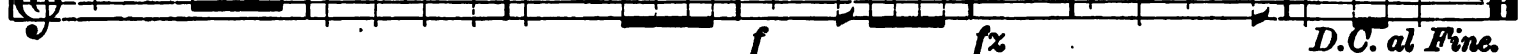
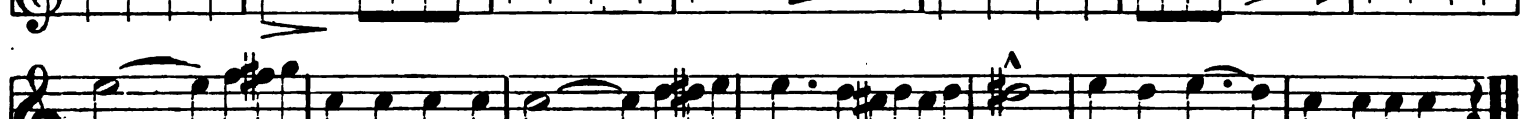
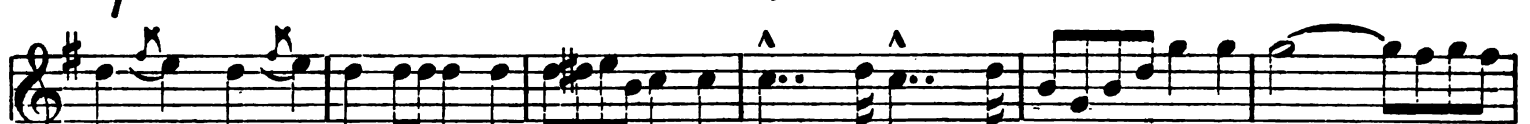
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No. 22.

L. K.

VIOLIN.

Arr. by SEP. WINNER.



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ALWAYS OR NEVER WALTZES.

No. 23.

VIOLIN.

WALDTEUFEL

Arr. by SEP. WINNER

No. 1.

Con tenerezza.

Violin.

p

Scherzando.

dim.

1st. 2d.

D.C.

No. 2. *Espressivo.*

Con Grazia.

1st. 2d.

cres.

Grandioso.

ff

cres.

1st.

2d.

No. 3. Cantabile.

mf

1st.

2d.

D.C.

CODA.

p

strepitoso.

ff

Always or never waltzes. Violin 2.

MATTIE'S POLKA.
VIOLIN.

No. 24.

SEP. WINNER.

Violin.

f *p* *cres.* *f* *p* *mf* *TRIO.* *p* *1st.* *p* *f* *ff* *f* *ff*

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LOVE'S CHIDINGS POLKA.

No. 25.

VIOLIN.

BECHT.

Arr. by SEP. WINNER.

Violin.

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LITTLE FAIRY MARCH.

No. 26.

VIOLIN.

By SEP. WINNER.

Violin. *Marziale.*

f *v* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1st. 2d.

TRIO.

p *mf* *D.S.*

FINE.

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LITTLE FAIRY POLKA.

No. 27.

VIOLIN.

By SEP. WINNER.



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ALPINE SHEPHERD'S LAMENT.

No. 28.

VIOLIN.

MACK.

SEP. WINNER.

INTRODUCTION.

Allegretto.

Violin.



Theme. Andante.

*Allegretto.*

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Andante.

The musical score consists of eight staves of music in G major (one sharp). The tempo is marked 'Andante.' and the initial dynamic is 'p' (piano). The melody is written in treble clef. The first staff begins with a piano 'p' dynamic. The second staff continues the melody. The third staff features two trills marked 'tr'. The fourth staff features two trills marked 'tr'. The fifth staff begins with a trill marked 'tr'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence.

Alpine Shepherd's Lament. 4.

KERRY DANCE.

No. 29.

VIOLIN.

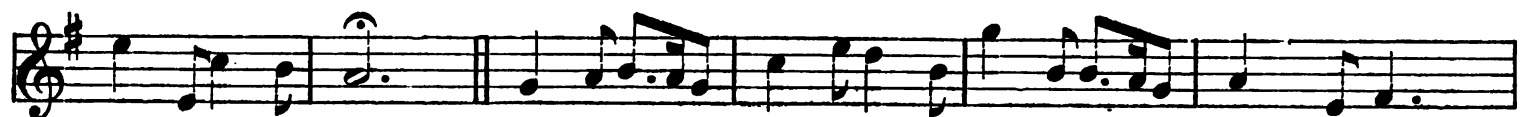
MOLLOY.

SEP. WINNER.

VIVACE.

Violin.

The image shows a single-staff violin score for a piece titled 'Kerry Dance'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'VIVACE'. The score consists of eight measures of music. The first measure begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings: 'rall.' (rallentando) under the fourth measure and 'rit.' (ritardando) under the seventh measure. The score ends with a double bar line and a repeat sign.

Piu lento.*accel.*

Kerry Dance. Violin. 2.

LES FLEURS VALSE.

No. 30.

VIOLIN.

LUDOVIC.

SEP. WINNER.

INTRODUCTION.

Violin.

Violin. **INTRODUCTION.**

The image shows a violin score for a piece titled 'Introduction' and 'Valse'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on seven staves. The first staff is the 'Introduction', starting with a forte (f) dynamic. The second staff begins the 'Valse' section, marked with a 'Valse.' and a forte (f) dynamic. The 'Valse' section continues through the remaining five staves, ending with a 'FINE' marking. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'dolce' and 'cres.'.

Valse.

FINE.

dolce.

cres.

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p

f >

mf

p

cres.

f

FINE.

Les Fleurs Valse. Violin. 2

INVITATION TO THE WALTZ.

No. 31.

VIOLIN.

Composed by VON WEBER.

Arr. by SEP. WINNER.

INTRODUCTION.

Moderato.

Violin.



WALTZ.

*Allegro vivace.**ff*

FLUTE

VIOLIN.

*Waving.**p*



MADAME FAVART.

No. 32.

VIOLIN.

By SEP. WINNER.

Moderato.

Violin. *p* *cres.*

f

ten.

p

Animato.

f

The image shows a violin score for a piece titled 'MADAME FAVART.' by 'SEP. WINNER.' The score is numbered 'No. 32.' and is for 'VIOLIN.' The tempo is marked 'Moderato.' and the dynamics include 'p' (piano), 'cres.' (crescendo), 'f' (forte), and 'ten.' (tension). The score is written in 3/4 time and consists of two main sections: 'Moderato.' and 'Animato.' The 'Moderato.' section is marked with a 'p' (piano) dynamic and a 'cres.' (crescendo) marking. The 'Animato.' section is marked with an 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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f dim. *p*

f

cres *cen* *do.* *f*

Madame Favart. 2.

REDEMPTION POLKA.

No. 33.

VIOLIN.

Composed by H. HOFFER.

Arr. by SEP. WINNER.

INTRODUCTION.

Largo.

Violin.

p

POLKA.

p *p* *pp* *ff*

cres - - cen - - do. ff

con forza. *amoroso.*

pp

1st. *2d.*

dolce.

Musical score for "Redemption Polka—2." in G major (one sharp). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a repeat sign and a first ending bracket. The third staff features dynamic markings *ff*, *pp*, and *ff*. The fourth staff includes a first ending bracket, dynamic markings *cres.*, *ff*, *cres.*, and *fx*. The fifth staff includes a second ending bracket, dynamic markings *cres.*, and *cres.*. The sixth staff includes a first ending bracket, dynamic markings *fx*, and *1st.*. The seventh staff includes a second ending bracket, dynamic markings *2d.*, and *3*. The eighth staff concludes the piece.

Redemption Polka.—2.

BRIGHT AS A BUTTON POLKA.

VIOLIN.

No. 34.

Composed by CLOY.

Arr. by SEP. WINNER.

Violin. *Animato.*

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Animato.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cres.' (crescendo) and 'f' (forte). A section of the score is marked 'Brillante.' (brilliant) and begins with a 'p' dynamic. The piece concludes with a 'Fine.' marking and a double bar line.

p *cres.* *f* *Brillante.* *p* *Fine.*

HAPPY BE THY DREAMS.

No. 35.

VIOLIN.

Composed by THOMAS.

Arr. by SEP. WINNER.

Violin.

p *cres.* *dim.*

pp

cres. *cres.*

dim. *cres.* *rit.*

con grazia. *rit.*

tempo.

dim.

p

p

cres. *dim.*

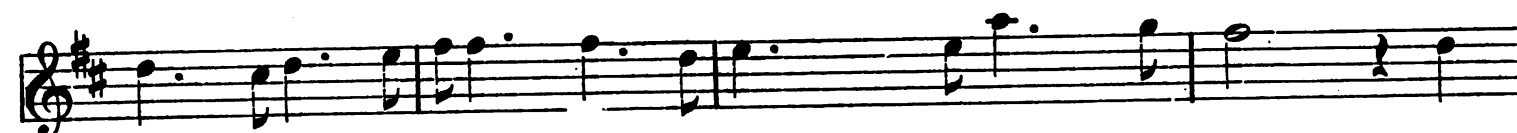
WE PARTED BY THE RIVERSIDE.

No. 36.

VIOLIN.

HAYS.

Arr. by SEP. WINNER.



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ROSE OF KILLARNEY.

51

No. 37.

VIOLIN.

THOMAS.

By SEP. WINNER.



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LITTLE OLD CABIN IN THE LANE.

No. 38.

VIOLIN

By SEP. WINNER.



CHORUS.



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MY TRUNDLE BED.

No. 39.

VIOLIN.

J. C. BAKER.

Arr. by SEP. WINNER.

Violin. *Moderato.*

The score is written for violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics start with a piano (*p*) marking. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a double bar line with a repeat sign, followed by a mezzo-forte (*mf*) dynamic marking. The fourth staff continues the melody with a piano (*p*) dynamic marking. The fifth staff continues the melody. The sixth staff features a double bar line with a repeat sign, followed by a 'Larghetto.' tempo marking and a piano (*p*) dynamic marking. The seventh staff includes first and second endings, marked '1.' and '2.' respectively, with a piano (*p*) dynamic marking. The eighth staff concludes the piece with a 'FINE.' marking and a piano (*p*) dynamic marking.

OH HOW DELIGHTFUL.

No. 40.

VIOLIN.

MOLLOY.

SEP. WINNER.



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THE BRIDGE.

No. 41.

VIOLIN.

Composed by LADY CAREW.

Arr. by SEP. WINNER.

Violin.

The image shows a single-staff violin score for the piece 'The Bridge'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music. The first staff begins with a violin clef and a key signature of one sharp. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. The third staff has the word 'accel.' written below it. The fifth staff has a dynamic marking 'f' (forte) written below it. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

RETREAT OF THE TARTARS.

No. 42.

VIOLIN.

Composed by SELLENICK.

Arr. by SEP. WINNER.

Violin.

p pizz. *arco.*

tr *tr* *tr* *tr*

ff *p*

p *cres.* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr*

ff

ff

The Alarm. *DRUM.* *pizz.*

The Retreat. *p*

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cres. *f* *p* *Baritone Solo.* *ff*
ff *p* *pp*
f *Last time only.* *Signal.* *Fine.*
TRIO. *mf* *sfz >* *1st.* *2d.* *ff*
tr *tr* *sfz*
1st. *2d.* *D.C.*
 Retreat of the Tartars.— 2.

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a crescendo marking and a forte (f) dynamic, followed by a piano (p) dynamic and a section labeled 'Baritone Solo.' The second staff ends with a fortissimo (ff) dynamic. The third staff begins with ff and ends with a piano (p) dynamic. The fourth staff begins with p and ends with pp. The fifth staff features a trill (tr) and a forte (f) dynamic, followed by a section labeled 'Last time only.' and 'Signal.' The sixth staff begins with 'TRIO.' and a mezzo-forte (mf) dynamic, followed by a sforzando (sfz) dynamic and a section labeled '1st.' and '2d.' The seventh staff begins with a trill (tr) and a sforzando (sfz) dynamic. The eighth staff begins with a trill (tr) and a sforzando (sfz) dynamic. The ninth staff begins with a trill (tr) and a sforzando (sfz) dynamic. The tenth staff begins with a trill (tr) and a sforzando (sfz) dynamic, followed by a section labeled '1st.' and '2d.' and ends with 'D.C.' (Da Capo). The title 'Retreat of the Tartars.— 2.' is written at the bottom of the page.

DAISY POLKA.

No. 43.

VIOLIN.

Composed by ARDITI.

Arr. by SEP. WINNER.

Scherzo.

Violin.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style marking is *Scherzo.* The first measure is marked *p* (piano). The second measure is marked *Con spirito. f* (con spirito, forte). The third staff begins with a *dim.* (diminuendo) marking. The fourth staff begins with a *f* (forte) marking. The fifth staff begins with a *Staccato.* marking. The sixth staff begins with a *mf* (mezzo-forte) marking. The seventh staff begins with a *p* (piano) marking. The eighth staff begins with a *f* (forte) marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

brillante.

A musical score for a piece titled "Daisy Polka.— 2." The score is written on eight staves of music, all in treble clef and G major (one sharp). The music is a polka, characterized by its 2/4 time signature and lively, rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *p scherzo.* marking. The third staff continues the melody. The fourth staff has a *ff* marking. The fifth staff has a *piu presto. f* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff ends with a double bar line and a *ff* marking.

p scherzo.

ff

piu presto. f

ff

Daisy Polka.— 2.

CHINESE SERENADE.

No. 44.

VIOLIN.

Composed by FLIEGE.

Arr. by SEP. WINNER.

Violin.

The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a fortissimo (*sf*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a *Marcato.* marking. The seventh and eighth staves continue the melodic line with various dynamics and articulations. The score includes many accents (^) and slurs.

A musical score for a piece titled "Chinese Serenade.—2.". The score is written on eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* marking below it. The third staff has a *f* marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *sf* (sforzando) marking below it. The sixth staff has a *pp* (pianissimo) marking above it. The seventh staff has a *ppp* (pianississimo) marking below it. The eighth staff has a *ppp* marking below it. The score concludes with a double bar line.

Chinese Serenade.—2.

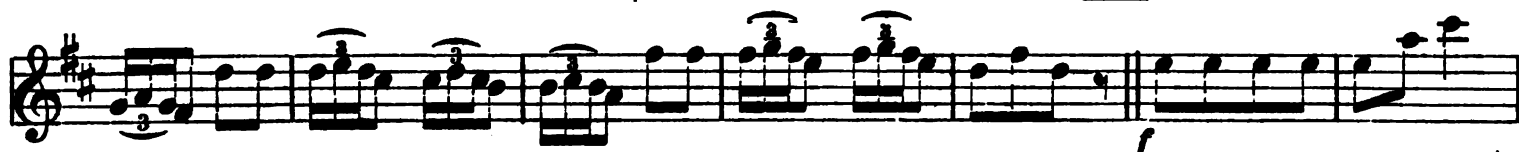
SWEET KISS POLKA.

No. 45.

VIOLIN.

Composed by KINKEL.

Arr. by SEP. WINNER.



OLIVETTE WALTZ.

No. 46.

VIOLIN.

D' ALBERT.

SEP. WINNER.

Violin. 

No. 2. *Leggiero.*



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CHIMING BELLS OF LONG AGO.

No. 47.
SHATTUCK.

VIOLIN.

Arr. by SEP. WINNER.



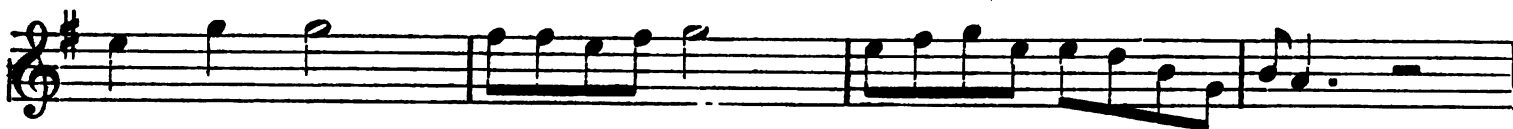
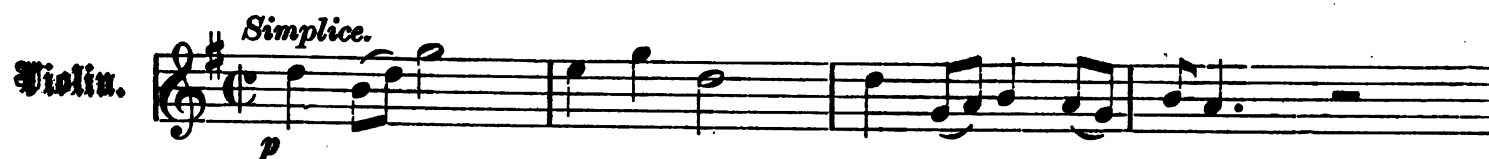
DREAMING OF HOME AND MOTHER.

No. 48.

VIOLIN.

ORDWAY.

Arr. by SEP. WINNER.



IN THE GOOD OLD TIMES GAVOTTE.

No. 49.

VIOLIN.

MICHAELIS.

Arr. by SEP. WINNER.



A musical score for a piece titled "In the good old times Gavotte.— 2." The score is written on eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff has a fermata over the first measure. The second staff begins with a piano (*p*) marking. The third staff includes a crescendo (*cres.*) marking, followed by a forte (*f*) marking, and then a piano (*p*) marking. The fourth staff has a fermata over the first measure. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat, and ends with a double bar line.

In the good old times Gavotte.— 2.

LET ME DREAM AGAIN.

No. 50.

VIOLIN.

SULLIVAN.

Arr. by SEP. WINNER.

Violin. *Andante.*

The score is written for violin in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante.' at the beginning. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with some slurs. The third and fourth staves show a more active melodic line. The fifth staff includes the markings 'rall.' and 'piu lento.' under a group of notes. The sixth and seventh staves continue the piece. The eighth staff concludes with a double bar line and a fortissimo 'ff' marking.

rall. piu lento.

ff

MABEL CLARE.

No. 51.

VIOLIN.

HIGGINS.

Arr. by SEP. WINNER.

Violin. *Andante.* *mf*

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante.* and the dynamic is *mf*. The music consists of eight staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a trill-like figure. The third staff continues the melody with eighth notes. The fourth staff continues the melody with eighth notes. The fifth staff continues the melody with eighth notes. The sixth staff continues the melody with eighth notes. The seventh staff continues the melody with eighth notes. The eighth staff concludes the piece with a double bar line.

OLD LOVE AND THE NEW.

No. 52.

VIOLIN.

MUSGRAVE.

Arr. by SEP. WINNER.



MABEL CLARE.

No. 51.

VIOLIN.

HIGGINS.

Arr. by SEP. WINNER.

Violin, *Andante.* *mf*

The score is written for violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff is marked 'Andante.' and 'mf'. The second staff has a large 'V' marking at the end. The third staff is marked 'mf'. The fourth staff is marked 'mf'. The fifth staff is marked 'mf'. The sixth staff is marked 'mf'. The seventh staff is marked 'mf'. The eighth staff is marked 'mf'. The score ends with a double bar line.

OLD LOVE AND THE NEW.

No. 52.

VIOLIN.

MUSGRAVE.

Arr. by SEP. WINNER.

Violin.

The violin score consists of eight staves of music in G major (one sharp). The first staff begins with a forte (ff) dynamic and includes accents (^) on the first and fifth measures. The second staff starts with a piano (p) dynamic and features a crescendo (cres.) and decrescendo (dim.) marking. The third staff continues with accents (^) on the final two measures. The fourth staff begins with a piano (p) dynamic and includes a crescendo (cres.) and decrescendo (dim.) marking. The fifth staff is a continuation of the melody. The sixth staff includes a ritardando (rit.) marking, a piano (p) dynamic, and a tempo change to 2/4 time, followed by a tempo (tempo.) marking. The seventh staff features accents (^) on several notes and a con forza (con forza.) marking. The eighth staff concludes the piece with a final cadence.

TAKE THIS LETTER TO MY MOTHER.

No. 53.

VIOLIN.

HAYS.

SEP. WINNER.

Andante.

Violin.

**CHORUS.****CODA.**

OLD MUSICIAN AND HIS HARP.

No. 54.

VIOLIN.

HIGGINS.

Arr. by SEP. WINNER.

Violin.

*rit.*

FIFE AND DRUM MARCH.

No. 55.

VIOLIN.

HARDINGE.

Arr. by SEP. WINNER.

Violin. *pizz.*

pizz.

arco.

pizz.

The score is written for a single violin in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked 'Violin.' and the second measure is marked 'pizz.'. The first staff contains four measures of music, each with an accent (^) over the first note. The second staff also contains four measures of music, each with an accent (^) over the first note. The third staff begins with the marking 'arco.' and contains four measures of music. The fourth staff contains four measures of music. The fifth staff contains four measures of music. The sixth staff contains four measures of music. The seventh staff contains four measures of music. The eighth staff begins with a double bar line, followed by a measure marked 'pizz.', and then four measures of music, each with an accent (^) over the first note. The score ends with a double bar line.

arco.

The musical score consists of eight staves of music in 2/4 time, written for a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with the instruction 'arco.' above the first measure. The eighth staff concludes with the word 'Fine.' above the final measure. The music is characterized by a lively, marching tempo with frequent sixteenth-note patterns.

KILLARNEY. VIOLIN.

No. 56.

Composed by BALFE.

Arr. by SEP. WINNER.

INTRODUCTION.

Moderato.

Violin.



FROLIC OF THE FROGS WALTZ.

77

No. 57.
WATSON.

VIOLIN.

SEP. WINNER.

Violin. *mf*

Scherz.

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PIRATES OF PENZANCE MARCH.

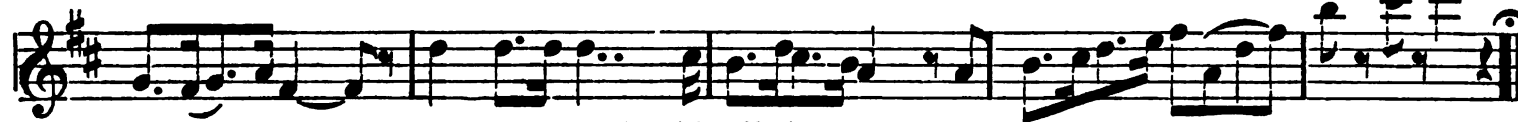
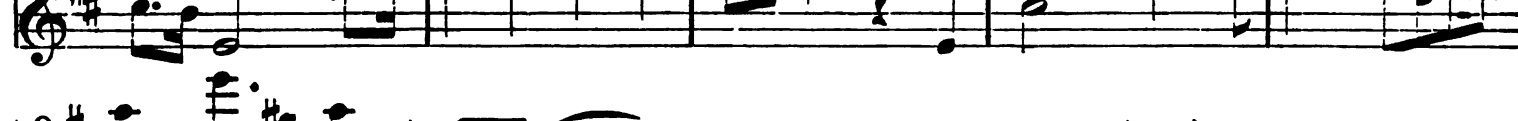
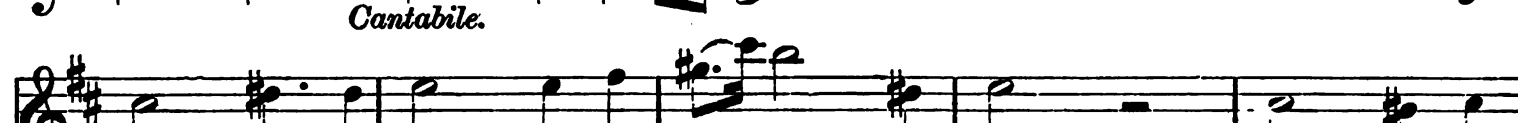
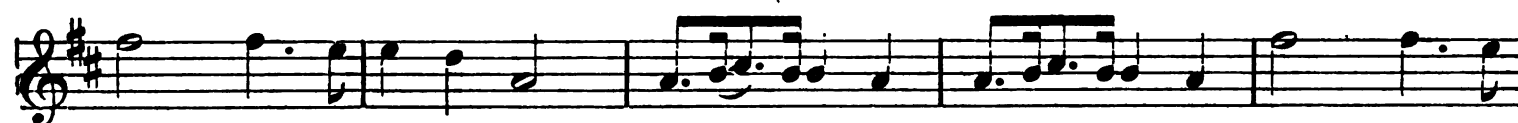
No. 58.

VIOLIN.

SULLIVAN.

*Marziale.*SEP. WINNER.
March.

Violin.



FLOWERET "FORGET ME NOT" GAVOTTE.

No. 59.

VIOLIN.

Composed by GIESE.

Arr. by SEP. WINNER.

Moderato.

Violin.

p *cres.* *f* *dim.* *1st.* *2d.* *cres.* *fz* *dim.* *p* *1st.* *2d.* *fz* *dim.* *f* *f* *CODA.* *cres.* *fff*

KUTSCHKE (HEEL AND TOE) POLKA.

No. 60.
STASNY.

VIOLIN

Arr. by SEP. WINNER.

Violin.

f *p* *f* *p* *ff* *p* *p* *p* *p* *p* *p* *p*

tr *D.S.*

GENERAL HANCOCK'S GRAND MARCH.

81

No. 61.

VIOLIN.

SEP. WINNER.

Violin. *mf* *cres.* *f*

ff *cres.* *TRIO.* *p* *D.C.*

KNIGHT WALTZES.

No. 62.

J. S. KNIGHT.

VIOLIN.

Arr. by SEP. WINNER.



No. 3.

mp >

f

p

p espress.

ff

1st. *2d.*

brillante.

f

1st. *2d.*

Coda.

p

rall. e dim.

p

cres.

ff

3 2044 044 241 149

